DIGITAL MARKETING INFLUENCE ON ECOMMERCE IN 2015

36% of UK internet users are willing to **purchase via social media**.

3.5)

Omnichannel customers

spend 3.5 times more.

36%

(**5.5X**)

Conversion rate is 5.5 times higher after clicking a personalised recommendation. 6X **higher transaction rate** from personalised emails.

 $\left| 5 \right\rangle$

54% would consider ending retailer relationship if they are not given tailor-made, relevant content and offers

X

WHAT WE CAN TELL FROM CONSUMER BEHAVIOUR IN 2015

Consumers are looking for targeted, personalised, multi-channel communication



Consumers are looking for improved customer experience



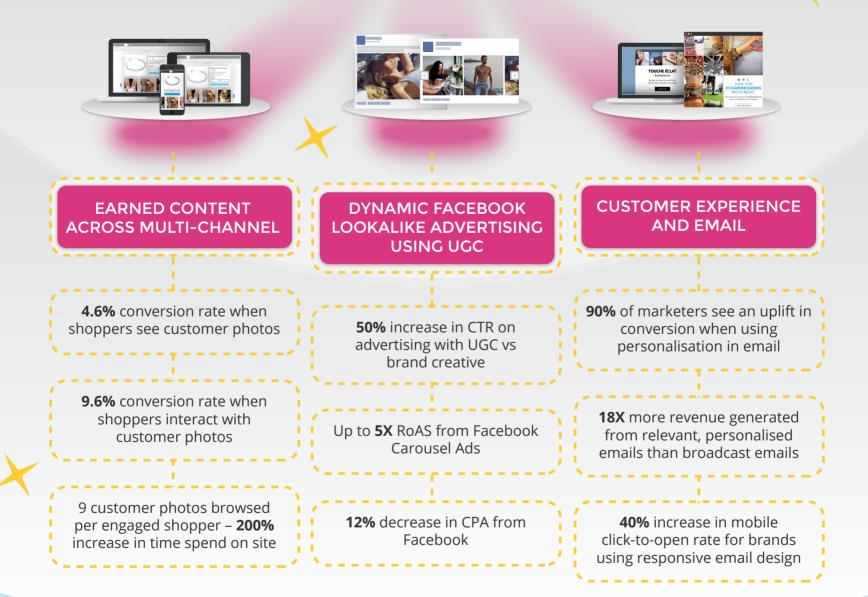
Consumers trust content and recommendations from other consumers

TRENDS

2016

CUSTOMER CENTRIC DIGITAL MARKETING

THE FUTURE OF CUSTOMER CENTRIC DIGITAL MARKETING FOR ECOMMERCE



🗟 olapic

Olapic unlocks the power of consumer content to create engaging and authentic brand experiences. By collecting photos and videos from social media

Movable

Retailers are laser-focused on delivering the best customer experience in email. With endless amounts of data and limited time, marketers rely on Movable Ink to deliver hyper-personalised and engaging email content that's updated at the moment of open. Innovative brands are using Movable Ink to enhance customer engagement and increase marketing ROI.

sites including Instagram, Twitter, Tumblr and Vine, Olapic's visual marketing platform can curate, display, and accurately predict and measure the effectiveness and success of consumer generated visual content.

SOURCES

Olapic & Fluid, Consumer Trust Survey (2014) Olapic internal data (2015) Nchannel, Retail Data ecommerce Statistics (2015) Bronto Software & YouGov, 'UK Consumer Attitudes Toward Commerce on Social Media' (2015) Experian Marketing Services, Email Marketing Study (2013) Econsultancy and RedEye, Conversion Rate Optimisation Report (2015) MyEmma, How to Send Your Most Relevant Email Ever (2015) Direct Marketing, Mobile Email Conversion Rates Grow (2015)